



ARANA

Contract Bridge Club Inc

May - June 2007

Vol 21 No 4

From the Vice-President

A number of our members are presently overseas including President David, Secretary Tony and John Black and their wives, all of whom are enjoying the European summer. We wish them a safe and happy holiday.

JUNE CONGRESS

Our June Congress fast approaches. **AVEO LIVE WELL** is Australia's leading provider of retirement communities and they have kindly agreed to sponsor this event. We are very grateful to Marilyn Davies of AVEO (who is also a new club member) for organising this on our behalf. This is a very popular Congress with visitors from other clubs and I am sure with all the members who put so much time and effort into this event that it will again be a Congress which will continue to give Arana a great reputation in the Queensland "bridge" world.

GNOTS

The GNOTS have been played and completed and we have three worthy teams to represent the Club in the Brisbane Zone later this year. Teams 1 and 2 tied for 1st Place. The teams are:

Team 1: Richard McLauchlan, Gary Lynch, Helen McLauchlan, Irena Hall.

Team 2: Kath Rooney, Jan Rae, Jenny Lewis, Ailsa Smith.

Team 3: Val Acklin, Betty Wilson, Joan Mills, Alice Brown.

ADVANCED WORKSHOPS

Two workshops have been completed by Lorraine Fredericks. The first workshop held on a Thursday afternoon was on Negative Doubles and attended by 16 members. The second workshop, attended by 10 members was on the topic of Lebensohl (bidding after interference over 1NT opening). At this time no further workshops have been scheduled.

Barbara Holmes

DIRECTOR'S CORNER

Setting a Movement

This may be Bridge, but is it duplicate?

“Directors who run an inferior movement just because it is comfortable are doing a disservice to their players.”

(L. Harris: Bridge Director's Companion).

Setting an appropriate movement is often a compromise between several factors. Apart from those mentioned below, night sessions are heavily influenced by the number of tables and the need to finish by 10:30 at the latest. Generally, 27 (9 x 3) or 28 (7 x 4) boards can be completed comfortably

within this time frame. Producing a fair (after all, this is duplicate bridge) movement is another matter.

Club Policy

Play 30-36 boards during day time sessions

Play 24-28 boards during night time sessions

Finish night sessions by 10:30 pm

Split field into 2 sections @ 14 tables

Where possible, do not play 2-board rounds

Masterpoints

For masterpointing purposes, a session must consist of at least 24 boards. For grade F (supervised play for blue points), at least 15 boards must be played. Howell and Individual movements

must have at least 3 tables. Other pairs events require a minimum of 4 tables.

Howell movements

Howell and $\frac{3}{4}$ Howell movements are preferred with small table numbers.

Mitchell movements

Some rules for setting fair Mitchell movements –
Do **NOT** play a Skip Mitchell with $\frac{1}{2}$ tables (eg $7\frac{1}{2}$, $9\frac{1}{2}$, $11\frac{1}{2}$ etc)

Do **NOT** curtail movements with board sharing ($1\frac{1}{2}$ Appendix, Share/ Bye)

A **Rover is better** than a Skip with Sit-Out

Prefer movements where all N/S play all E/W and all board sets –

Share/ Bye (full tables): no pairs missed; N/S play all sets, EW play all sets of boards

Share/ Bye ($\frac{1}{2}$ table): no pairs missed; N/S play all sets, E/W miss 1 set of boards

Skip (full even tables): 1 pair missed; N/S miss 1, E/W miss 1 set

$1\frac{1}{2}$ Appendix: 2 pairs missed; N/S play all, EW miss 1 set

Rover + Odd number: 1 pair missed; N/S miss 1, E/W play all sets

Rover + Even number (skip): 2 pairs missed; N/S miss 2, E/W miss 1 set

Preferred night time movements

Where more than one movement is shown, first is preferred to second (to third etc).

Tables	Rd X Bd	Movement
5	9 x 3	Howell
	5 x 5	Mitchell
5.5	9 x 3	$\frac{3}{4}$ Howell
	6 x 4	Share/ Bye
6	9 x 3	$\frac{3}{4}$ Howell
	5 x 5	Skip
	7 x 4	Mitchell
6.5	13 x 2	Howell
	7 x 4	Mitchell
7	7 x 4	Rover
7.5	7 x 4	Skip
	8 x 3	Share/ Bye
8	9 x 3	Mitchell
	7 x 4	$1\frac{1}{2}$ Appendix
8.5	9 x 3	Mitchell
	9 x 3	Rover (*guide cards*)
9	9 x 3	Skip
9.5	9 x 3	$1\frac{1}{2}$ Appendix
10	9 x 3	Mitchell (2 rounds short)
10.5	9 x 3	Rover (-2 rounds)
11	9 x 3	Skip (-3 rounds)
	12 x 2	Share/ Bye
11.5	13 x 2	Mitchell
	13 x 2	Mitchell

13	9 x 3	Rover (skip, -2 rounds)
	13 x 2	Mitchell
13.5	9 x 3	Mitchell (-4 rounds)
	14 x 2	Share/ Bye
	13 x 2	Rover

Note that 2-board round movements are much fairer than the alternatives with $12\frac{1}{2}$, 13 and $13\frac{1}{2}$ tables. Another option is to split a $13\frac{1}{2}$ table session into 2 sections (Mitchell + Howell, 9 x 3), providing 10 pairs are prepared to play a Howell. For other table numbers, equitable 7 x 4 or 9 x 3 movements are generally available.

Playing 9 x 3 with 13 tables means that each pair misses 4 pairs and 4 sets of boards, ie 30% of opponents and boards in play. All curtailed movements (even a one round skip) are biased depending on which pairs are missed. The more rounds missed, the more dubious the results.

Daytime movements

Daytime sessions are more flexible. More time and a wider choice of movements based on 30-36 boards are available.

Richard McLauchlan

MASTERPOINT MOVEMENTS

NEW rankings for Arana home club members for the period to 30th April

Graduate Master

Bruce Hutson, Jennifer Walker, Michael Walker

Club Master

Glenda Hyde, Len Holden, Peter Moritz Pam Ryan

Local Master

Gary Musgrove

*Local Master

Ian Broadley

State Master

Elsie Anders, Sri Sriprakash

National Muster

Joan Mills

**National Master

Jan Rae

Robert Matthew (MP Secretary)

OUR THOUGHTS

Our thoughts are with Margaret Dancer, Lorraine Dudgeon and Frank Houl. We wish them well with their medical problems.

BOOK REVIEW

“THE COMPLETE BOOK ON OVERCALLS IN CONTRACT BRIDGE”
by MIKE LAWRENCE

Mike Lawrence has an impressive record in the bridge-playing world and progressed to become a prolific bridge writer. He is also creative in many other fields of art.

This fascinating book not only explodes many myths about what should constitute an overcall, but it also explains differences in IMP and Matchpoint play.

Overcalls are very important in disruption of the opposition's bidding. Too many players have a limited understanding of how, when and where to overcall. This book clarifies with many examples.

To me, the most fascinating part was the four card overcall. All competition players should seriously consider this option and then incorporate it into their system.

This book has many examples of when and when not to overcall – with responses covered. I would recommend this book to all players.

Alice Brown.

EDITORIAL

When you see a P or L number plate on a car, do you think back to when you first took control of a car on a public road? Do you make allowances for any hesitations or minor "mistakes" by the tyro driver?

Similarly and of more relevance in this newsletter, do you think back and recall how nervous and hesitant you were when you were exposed for the first time to the real world of bridge club competition play? I bring this to your attention because we are now enjoying an influx of new members to our competition tables.

It is timely to remind ourselves that above all else this is a **CLUB**, that Arana has the reputation of being a **FRIENDLY CLUB**; and so we welcome all new members to our tables assure them of our willingness to advise or help them at any time (within the rules!) and wish them all a long and happy association with the club.

David Backstrom.

IMPORTANT DATES

JUNE		
Sat	2	Arana Swiss Pairs
Sun	3	Arana Swiss Pairs
Fri	8	8-11 QBA Barrier Reef Congress (Mackay)
Sat	9	9-10 QCBC pairs & teams - rest sect < 100 mps
Sat	16	16-17 Sun Coast swiss teams & butler pairs
Sun	17	Toowong swiss pairs (rest section <150 mps)

Tue	19	Tuesday Teams (week 1)
Sat	23 - 24	Bowen pairs QBA squad development weekend
Sun	24	BBC novice pairs
Tue	26	Tuesday Teams (week 2)
Sat	30	QBA ANC teams day, QBA Club Director's Exam

WHAT'S THE DIFFERENCE?

One aspect of the difference between pairs and teams play is exemplified by Ron Klinger's discussion of the following hand.

E Dealer, Vul Both.

	NORTH		
	♠A1065		
	♥AQJ		
	♦QJ7		
	♣AJ5		
WEST		EAST	
♠K742		♠93	
♥1075		♥9862	
♦952		♦84	
♣864		♣KQ732	
	SOUTH		
	♠QJ8		
	♥K43		
	♦AK1063		
	♣109		

The Bidding:	E	S	W	N
	P	1D	P	1♠
	P	1NT	P	4NT
	P	6NT		all pass
	Opening Lead: ♣6			

South's 1NT rebid shows 12-14 points. North's 4NT invites 6NT if South is maximum. With 13 high-card points and a good five-card suit, South accepted the invitation.

Without the club lead, the slam would have been lay down. After the club lead, the slam requires the ♠K onside. At pairs, you should take the ♣A, cash the diamonds, discarding clubs from dummy, and then lead the ♠Q to finesse. If this fails you will be several down, but if it succeeds you may take thirteen tricks if spades are 3-3 or if East has singleton or doubleton ♠9. As most pairs will reach this slam when responder has 19 high-card points opposite a sound opening, and some Wests may not lead a club, you should retain the chance for the overtrick.

At **teams**, the overtrick is of little concern. It is better to duck the club and make twelve tricks if the ♠K is onside, than to go up with the A♣ and possibly fail by three or more tricks if the ♠K is offside. In the former case, you may lose only 1 IMP but in the latter you could lose 5-9 IMPs.

In summary, at **pairs**, making the most tricks reasonably possible is a sound strategy. At **teams**, you do not mind losing a potential overtrick if that limits your losses on a bad day to 100 instead of 300-500.

DEADLINE
JUNE 22ND 2007

Editor

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**SUPPORT YOUR
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BRIDGE CLUB**

**REMEMBER THE
CONGRESS**

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